Again, at the end of Lusty Juventus, a morality, 1561:

" Now let us make supplications together
" For the prosperous estate of our noble and virtuous king,"
&c.

Again, at the end of The Disobedient Child, an interlude, by Thomas Ingeland, bl. l. no date:

" Here the rest of the players come in, and kneel down all togy-
ther, eche of them sayinge one of these verses:
" And last of all, to make an end
" O God to the we most humblye prayе
" That to Queen Elizabeth thou do sende
" Thy lyvelypathe and perfect waye,"
&c. &c.

Again, at the conclusion of Tom Tyler and his Wife, 1661:

" Which God preserve our noble queen
" From perilous chance which hath been seene:
" And send her subiects grace, say I,
" To serve her highness patiently!"

Again, at the conclusion of a comedy called A Knack to Know a Knave, 1594:

" And may her days of blisse never have an end
" Upon whose lyfe so many lyves depend!"

Again, at the end of Apius and Virginia, 1575:

" Beseeching God, as duty is, our gracious queene to save
" The nobles and the commons eke, with prosperous life I crave!"

Lastly, Sir John Harrington's Metamorphosis of Ajax, 1595, finishes with these words: " But I will neither end with sermon nor prayer, lest some wags liken me to my [illegible] (
)
players, who, when they have ended a baudie comedy, as though they were a preparative to devotion, kneele down solemnly, and pray all the companie to pray with them for their good lord and maister."

Almost all the ancient interludes I have met with conclude with some solemn prayer for the king or queen, house of commons, &c. Hence, perhaps, the *Vivant Rex et Regina* at the bottom of our modern play-bills. STEEVENS.

" And struck me in my very seat of judgment," p. 210. I do not recollect that any of the editors of our author have thought this remarkable passage worthy of a note. The Chief Justice in this play was Sir William Gascoigne, of whom the following memoir may be as acceptable as

necessary.

While at the bar, Henry of Bolingbroke had been his client; and upon the decease of John of Gaunt by the above Henry, his heir, then in banishment, he was appointed his attorney to sue in the Court of Wards the livery of the estates descended to him. Richard II. revoked the letters patent for this purpose, and defeated the intent of them, and thereby furnished a ground